



A Workshop in Turkish Marbling

Looking for a way to turn mid-winter grays into rich ochres, russets, greens and blues? Me, too--- so treat yourself to a day of Art and chase away the blahs. If you've marbled Turkish style before, you know the thrill; if not, you're in for a day of exhilaration and discovery.

Watercolor marbling was devised in the Middle East early in the 15th century, but the process almost immediately became cloaked in a secrecy that lasted centuries, imposed first by artisans serving the Ottoman Emperors and then by the European craft guilds whose proscriptions extended to exile and death. Thanks are due the few brave souls who wrote nonetheless. They laid ground for the more recent revival in America, from which the craft now enjoys a renaissance of research, experimentation, and artistic refinement.

Marblers once had to fear the economic consequences of exposing their craft. Now many share it as teachers, eager to spur creativity both in the craft itself and in how it is used, confident that its graceful patterns will amaze and excite us just as much they did those who first saw them half a millennium ago. The questions asked then were also, I suspect, the same ones asked today: Are each of those fine lines drawn separately? Why don't the watercolors dissolve, or blend into one another? Why don't they wash off the paper? It's magic, right? Come, dispel the mystery but not the feeling of magic and gratification of this intriguing art. Learn its history, chemistry, techniques, many of its traditional patterns and some modern variations, and take home many *wonder-ful* papers for your own creative uses.

All marbling supplies are included in the fee.

Just plan to have a *great* time!
...and bring these for your own use:
Work clothes, apron, or smock
Hair covering--scarf, wrap, or cap
Sensible Shoes--you'll be on your feet *a lot*
Cardboard, corrugated (2 pieces c. 15" x 20")
and Newspapers (a few)--to transport papers
Notebook or pad and pen--for note taking
Lunch--(coffee, tea, water available)

WHERE: 3304 Grasmere Avenue
Columbus, Ohio 43224

WHEN: SATURDAY, February 11, 2012--9-4:30
Open studio SUNDAY afternoon, 1:30-4

COST: \$125 covers all. Class limit, 8
Reservation: \$60 deposit by 2/4/12
to Ann Woods at the address above

QUESTIONS: aimiaart@gmail.com or 614-261-6268

